

# Valley Star

VOLUME 54, ISSUE 17

LOS ANGELES VALLEY COLLEGE [www.lavalleycollege.com](http://www.lavalleycollege.com)

THURSDAY, DECEMBER 7, 2000

## Cafateria renovations move forward

**IN CONSTRUCTION:** Work continues on new facilities for students and staff.

By BARRET OLIVER  
STAR REPORTER

The new campus cafeteria is scheduled to open by the beginning of the spring semester.

According to David Ogne, Valley's buildings and grounds administrator the new space is designed as a multi-use facility. It will be a clean space offering a choice of new food to the students and even some music. "It should be someplace people feel comfortable," Ogne said.

Most university cafeterias are not just a place to eat but are set up as a study facility. While the

library provides a quiet space for students to learn, valley only has one functioning space where students can hang out and study in groups or discuss class work. The new cafeteria will give people this opportunity and encourage students to hang out.

In addition to the traditional packaged goods, like chips, food ranging from hamburgers to mexican, sandwiches and baked goods will be offered. It will be set up like a food court, similar to a mall.

"Everything will be made-to-order. Nothing will be brought in," Mary John cafeteria manager said.

It is designed to hold a lot of students, with round tables seating 6 to 8 people, John said.

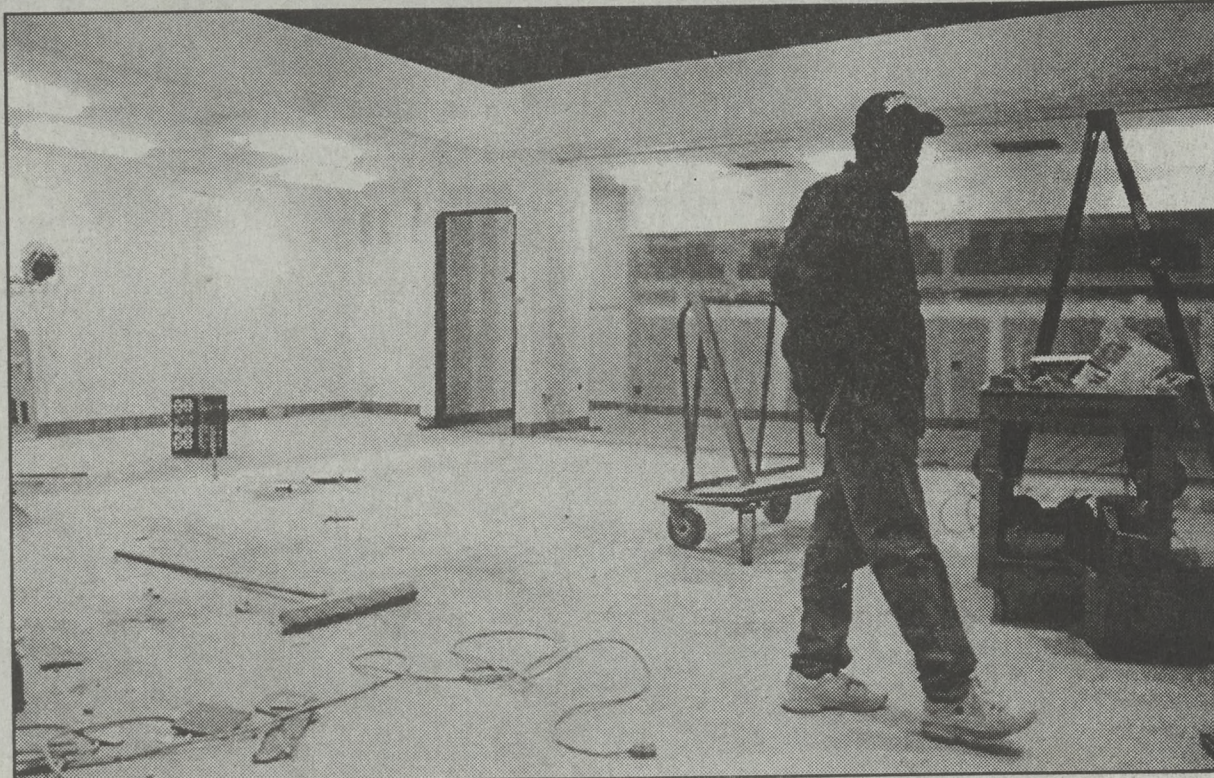
The newly finished eating area is painted a light grey and looks rather like a modern office. The

food service area, although still not completed, is a bright area with tiled walls and floor and a decorative ceiling.

The hours will be the same as the current operation and will be open Monday to Friday.

Currently, the cafeteria is staffed by distric employees. Robert Allen, night lead-person said they were projected to continue employment after the cafeteria opens.

Originally scheduled to open for the summer semester 2000, there have been several re-designs which ate up time and created set-backs. "There have been a lot of road blocks," David Ogne said. There is a 90 day state paperwork waiting period for each of these designs. They were done by an outside contractor as is the construction.



Salvador Aguilar/Valley Star

Cafeteria night lead-person, Robert Allen, among the unfinished construction, to open by spring semester.

## Retiring after 26 years



Karla S Gutierrez/Valley Star  
Marian Vaughan Secretary of the Office of Academic Affairs

**PROFILE:** Secretary of Academic Affairs takes her leave.

By SOTIVEAR SIM  
STAR REPORTER

Marian Vaughan sometimes wonders how her life would be different if she never decided to go to business school back in Kansas City, where she grew up.

That crucial decision so many years ago set the gears in motion for a life of travel and romance. "If I didn't go to business college, I would have gotten some small job around town," Vaughan said.

Her career as a secretary has

allowed her to live in New York where she fell in love with her husband and travel to cities like San Francisco, Trinidad, and Los Angeles.

After her travels, Vaughan settled down in LA. "We just packed up our things and moved out west," Vaughan said. She has been the secretary in the office of Academic Affairs, but after 26 years of faithful service decided to retire at the end of this year.

Anyone who walks into Vaughan accompanied by a warm smile and the answer to their question. If she doesn't know the answer she will go that extra mile and send you in the right direction to someone who would know. "I try to go through life helping others, that's what the college does," Vaughan said.

She knows every nook and cranny of the office, keeping track of the thousands of documents in the filing cabinets that line the wall in her office.

"She will be terribly missed," Jo Ann Handt, office assistant of academic affairs said. "She is a fountain of information."

With all her experience, Vaughan knows the details of every document that goes through her office. Over the

years she has created a system to keep up with the thousands of papers that come flying through. She is in the process of writing down all her duties so her replacement won't be overwhelmed. "I don't like things half done," Vaughan said. "I have to see things down to the last detail."

Vaughan has been thinking about retirement for the last ten years, but now she feels is the right time. "I knew that they would need someone who knew what was going on," Vaughan said. She has even offered to help train her replacement.

Once all the T's are crossed and all the I's are dotted, the first thing she will do after retiring is have a cup of coffee and hopefully read some good news about the US presidential election in the paper. "I have a lot of plans. If only I can get geared up for them. I plan to take a fun trip with my husband and redecorate my house," Vaughan said.

Through her years behind her desk she has seen people come and go. "I will miss the contact with people here the most," Vaughan said. "All the memories I have here are memorable,"

## District awards given for work excellence

**IN WORKFORCE:** Three departments receive recognition by the distric for their service in work development.

By KARI STROUTH  
STAR REPORTER

Valley College won three awards in the first Excellence in the Workforce Development Awards on Nov. 29 and sponsored by the District Workforce Development Office.

"I had a dream that the district had an academy awards ceremony to honor the most inovative programs," said Richard pfefferman, dean of academic affairs and workforce development for the district.

Out of 12 award categories, the Service Learning Program won the Outstanding Innovative Student Services and Community Collaboration award. The Job Training Program won outstanding Collaboration with Business and Industry award and the new Media Arts Academy won first place for Most Promising New

Workforce Development Programs.

"All nine colleges had the opportunity to compete," said Dennis Reed, dean of fine performing and media arts. "The selection committee was from professionals outside of the district."

"The service Learning Program gives students the opportunity to go into the community a minimum of 15 hours per semester to do volunteer service related to their course work," said Joyce Romero, service learning program coordinator. "It's a way for students to reality test careers and to get valuable work experience while making a difference in their communities."

The volunteer work is integrated into the instructors' curriculum and the student gets extra credit.

The Job Training Program in collaboration with Krispy Kreme Donuts helped place more than 400 people in the workforce, of that, 45 percent were welfare-to-work individuals.

The job training program is the vocational arm of the college that tries to meet the needs of the business community said Lennie

Ciufo, director of job training. "I think it's a positive thing from the district," said Ciufo.

The Media Arts Academy consists of a four-semester certificate program of classes which hadits first full semester of classes in fall 2000.

The academy has been designed to emulate, as much as possible, the real world of the entertainment industry, wrote Reed on the award nomination form.

"We developed classes for students to enter the media and entertainment industry," said Alan Sacks, new department chair for media arts and assistant professor of broadcasting.

The key players involved in the development of the academy were Art Professor Joe Bavaro, Cinema Arts Professor Joseph Daccurso, Instructional Media Professor Richard Holdredge, Music Instructor Michael Julian, Broadcasting Assistant Professor Gail Nastasi, Alan Sacks and Arantxa Sakamoto, assistant professor of media arts.

"Valley had 11 nominations in seven different categories," said Pfefferman. "Valley had seven finalists and three winners."

## Chairman elected for Media Arts

**APPOINTMENT:** New department taking form.

By KARI STROUTH  
STAR REPORTER

Assistant professor of broadcasting, Alan Sacks, was elected to chair the new media arts department on Friday.

Under the media arts umbrella will fall the broadcasting, cinema and media arts academy disciplines.

"In 1990 when I was chair of cinema and theater, I was trying

to get the departments together," said Joseph Daccurso, professor of cinema arts. "It's taken us four years to get this far."

"The goal in the next few years is that we will become one of the important academic institutions that trains students for the media and entertainment industry," said Sacks.

There were three classes developed and held in the fall 2000 semester: media arts 100, digital video production and computer applications in media arts.

In the fall of 2001 there will be several more classes for advanced digital video production and non-linear editing, said

Sacks. "Courses in sound and music will be offered along with how to find jobs in the music industry." Internships in the entertainment industry are also available to students.

A project in the works for the broadcasting department is putting Valley's radio station on the web.

"We want to make the radio station a strong and powerful force in webcasting," said Sacks.

Also being worked on is a documentary on the media arts program development.

"We can call it Media Dreams, as opposed to Hoop Dreams," said Sacks.

The other long-term project is the new media arts academy building under planning. "We are still raising funds for the building," said Sacks. "There is a bond issue coming up in March than might get us the money." The goal of having a new media arts building will take a couple of years Sacks said.

The main goal though is to give students the education to be valuable to the entertainment industry, said Sacks.

## CAMPUS SCENE

### WINTER INTERSESSION

January 2 thru February 3, 2001 (5 weeks). Schedules available on-line at [www.lavalleycollege.com](http://www.lavalleycollege.com) or at the information desk in the Administration building. Registration begins Dec.4.

### KWANZAA CELEBRATION

Monarch Hall, Art Gallery 10am-3pm. Dec.9  
Synthia St. James book signing Art Galley 12-2pm.

### THE ARTS

Story Theatre 8pm, Little Theater, General admission \$10, seniors and students \$5. Dec. 7, 8 and 9

LAVC Choir and Chamber Singers Jennifer Kelly - Conductor Music Recital Hall 11:30am. Dec. 7

Annual Choral Holiday Concert Jennifer Kelly - Conductor Monarch hall 7pm Dec.10



# OPINION

Thursday, December 7, 2000

Valley Star

## Valley Star Editorial



'Tis the season to be jolly and unfortunately, 'tis the season where more people drink and drive.

December is the party month of the year. There will be thousands of office and in-home parties where the spirits are as high as the eggnog. The holidays are a time to celebrate with joy and laughter, but not for someone just told their son or daughter has been killed by a drunk driver.

Dec. 15 marks the 10-year anniversary of "Lights on for Life." A one-day, statewide event where the public and law enforcement drive with their lights on in remembrance of those killed or injured in alcohol related vehicle accidents.

A third of the fatal vehicle accidents in 1999 were alcohol related. It is obvious that when alcohol is ingested, common sense flies out the window, at least for a third of California's drinking population.

Drinking alcohol is fine for those that choose to drink, but it

must be done responsibly. Have a designated driver or call a taxi, just don't get behind the wheel or be a passenger with a drunk driver. A true friend will take the keys of someone who's driving would be impaired by alcohol or drugs.

December is also California's Drunk and Drug Driving prevention month. It's a campaign involving law enforcement and more than 100 traffic and safety programs and community based organizations across the state. Their goal is aimed at trying to lower these statistics through education and making people think.

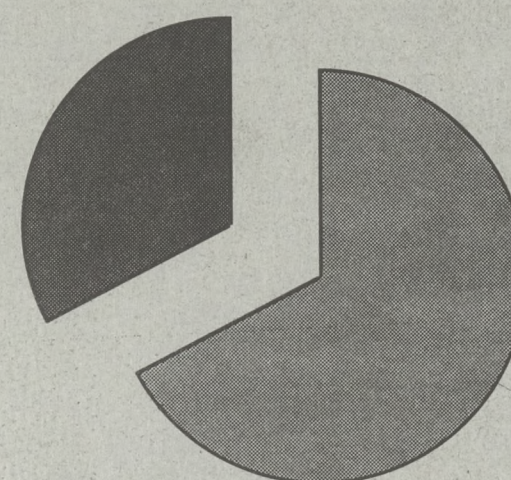
It's really sad that California has not had a day without a traffic-related fatality since May 1, 1991, according to the California Highway Patrol.

Holidays are a time for celebration, not tragedy. Think before you drink. Don't make the next gathering of friends and family be a funeral.

## Some sobering statistics\*

### 1999 California statistics of total motor vehicle crash deaths (ages 21 and older)

33%



■ Non-alcohol related  
■ Alcohol related

67%

### Alcohol related collisions California

- \* One person is killed every 7.5 hours.
- \* One person is injured every 18 minutes.

### Nationwide

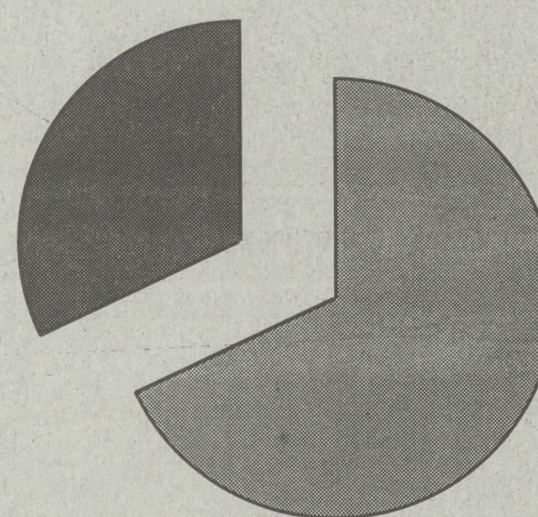
- \* One person is killed every 33 minutes.
- \* One person is injured every 2 minutes.

Did you know?

The average person has a 20 percent chance of being involved in an alcohol related collision in his or her lifetime.

### 1999 California statistics of total motor vehicle crash deaths (ages 16 - 20)

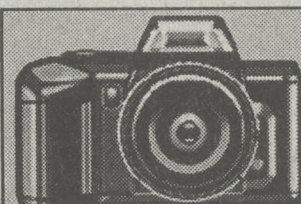
32%



■ Non-alcohol related  
■ Alcohol related

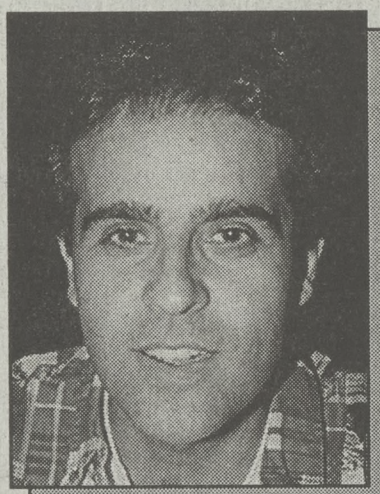
68%

\* Sources from Statewide Integrated Traffic Records System. 1999 statistics are based on the California Highway Patrol Provisional data.



## PHOTO SURVEY

## How do you feel about sobriety checkpoints?



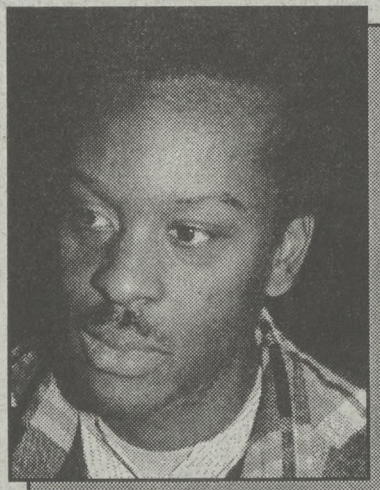
"That's a good idea. I think it's good for safety."

- Jason Mirsaeid  
Criminal Justice major



"It takes precaution. They really want to secure everyone."

- Roxana Zamora  
Photo-journalism major



"I think they're fine. I've been through a couple. I think it's especially good around the holidays."

- Anthony Hudson  
Mathematics major

photos by Karla Gutierrez

Have a question?  
Have a gripe?  
The Valley Star would like to hear from you.

### THE STAFF OF THE VALLEY STAR

**Editor in-Chief**  
Kari Strouth

**Managing Editor**  
Cathy Koebel

**News Editor**  
Barret Oliver

**Opinion Editor**  
Andrea Zollman

**Sports Editor**  
Sotivear Sim  
**Editorial Cartoonist**  
Rogelio Garcia

**Writers**  
Robert B. Currier  
Njehu Gatabaki  
Julio Cortez

**Photographers**  
Karla Gutierrez  
Salvador Aguilar  
Bob Malin

**Advertising Staff**  
Julio Cortez  
N Kennedy

**Advisers**  
Ed Bond  
Rod Lyons

The Valley Star would like to receive and publish your letters. Letters are limited to 250 words, may be edited for length and must be free of obscene, libelous, racial, ethnic, religious, sexist or sexually oriented denigrations. They must be signed. Send to the Valley Star c/o Los Angeles Valley College 5800 Fulton Valley Glen, CA 91401 or left in the news room in BJ 114

The Valley Star is published by students of the Journalism and Photography classes as a learning experience, offered under the college journalism instructional program. Editorial and Advertising Offices are located at 5800 Fulton Avenue, Valley Glen, CA 91401, (818) 947-2576. Under appropriate state and federal court decisions, these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Materials published herein, including any opinions expressed and advertisements, should not be interpreted as the position of the Los Angeles Community College District, the college, or any office or employee thereof. Editorials are the opinion of the editorial board only and do not necessarily represent those of the entire paper staff. Columns are the personal opinion of the writer. Letters are the personal opinions of the reader.



## Acoustic evening seizes campus

■ **MUSIC:** String instruments meld together, creating a night of music.

By E. N. ZACARIAS  
STAR REPORTER

When the Classical Guitar Ensemble and String Orchestra played together in the Music Recital Hall on Dec. 1, their union proved to be one that complimented each other superbly.

Assembled and orchestrated by Robert G. Mayeur, the Valley College Classical Guitar Ensemble assembled on stage and played before the full hall. Immediately, they established their richly soothing and melodic sound with their first piece, "Andante," with the beautiful violins that stood out among the carefully crafted notes of the rest of the troupe.

For the next piece, Melissa Nazarian and Michael Camp performed Mozart's "Andante et Rondo" separate from the rest of the ensemble. At first they started unsure of themselves, but suddenly in the middle of the piece they gained a grace that was fluid and in tune with each other.

A mixed quartet that comprised of a viola, cello, and with

gorgeous violin playing by Schoengarth and the only guitar player Teppei Watanabe, moved to the front of the stage and performed two pieces—"Chaconne" and "Pasacaglia." The violin was alive and delicately haunting, the perfect accompaniment to the classical style of the quartet.

Guitarist Ryan Detlefsen played the first solo guitar set of the evening and did a fantastic job of a complex piece. Then, joining the rest of the ensemble, the group got into the holiday spirit with "Sleigh Ride," which was joyously wonderful to hear.

After the intermission, the ensemble showed its true flair with "Waltz of the Flowers," the drifting notes of the guitars blending with the violins and flutes in a mosaic of musical elegance.

Then Adrian San Vicente played prolifically through a Manuel Ponce piece called "Prelude in E Minor" solo.

Next, the Guitar Quartet took the front of the stage, playing two pieces with the latter arranged by the conductor. "Noel for Four Guitars" was a blend of classical greatness with a touch of Christmas cheer such as "I Wish You A Merry Christmas." Lastly, Teppei Watanabe took the last solo



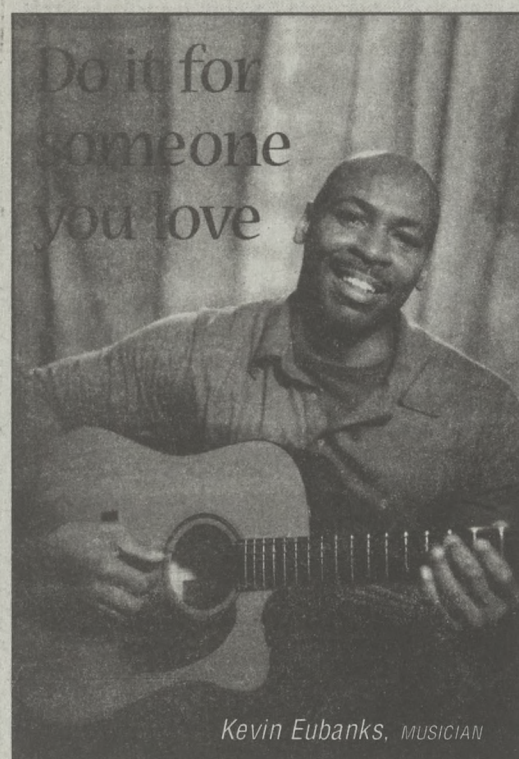
Karla Gutierrez/Valley Star

The String Orchestra played together with Valley College Classical Guitar Ensemble Dec. 1 at the Music Recital Hall.

spotlight and performed masterfully, demonstrating a remarkable talent and patience. The evening came to a close

with the ensemble playing pieces by Vivaldi, and it was apparent, at the end of the program, that Mayeur was correct:

The guitar is truly a difficult instrument to master, but the Guitar Ensemble does play it well.



Kevin Eubanks, MUSICIAN

Every night before the show, I make sure this guitar is perfectly tuned. And every day, I do the same for my body—with healthy, vegetarian meals. It's the easiest way to stay fit and feel great. Try a medley of new dishes like grilled portabella mushrooms over pasta or veggie spinach burritos—and lighten up every bite. Soon, you'll feel your body sing. Tonight, make it vegetarian. Do it for someone you love.

### Tonight, make it vegetarian

For more information, contact: Physicians Committee for Responsible Medicine  
5100 Wisconsin Ave., Suite 404 - Washington, DC 20016  
(202) 686-2210, ext. 306 • [www.pcrm.org](http://www.pcrm.org)

PHOTO ©DREW CAROLAN, 2000

## 'Story' fails to enchant audience

■ **PERFORMING ARTS:** Fairy tale characters make poor transition to stage.

By ANDREA ZOLLMAN  
STAR REPORTER

Valley College theater arts students performed valiantly in "Story Theatre" in the Main Stage Theatre Dec. 2, but the collection of dark and dismal fairy tales and fables cast a cloud over the audience.

Written by Paul Sills, "Story Theatre" is loosely based on the Brothers Grimm fairy tales and Aesop's Fables. The Grimm brothers wrote fairy tales that inspired such classics as "Cinderella," "Sleeping Beauty" and "Snow White." Unlike their Disney counterparts, these tales often featured sadistic, twisted

characters and bizarre situations.

An audience of about 65 sat in chairs, which were actually placed on the sparsely decorated stage. This intimate setup both added and detracted from the performance. Act One, directed by theater arts professor K.N. Milton, opened with actors and actresses running onstage, stomping their feet and yelling.

Beginning with the tale of "The Little Peasant," confusion ensued, and the plot became difficult to discern. This set the tone for the entire first act. The plot did become clear during the second half of the scene, and the peasant, playing on the greediness of the townspeople, tricked them into going to their deaths.

Mike Pisano, who played the naive farmer in "The Little Peasant," generated a few laughs during his performance. Pisano's portrayal of the thief in

"The Master Thief" well conveyed the noble yet mysterious nature of the character. Laura Porzio accurately portrayed the cat in both "The Bremen Town Musicians" and "Venus and the Cat."

The costumes in "The Bremen Town Musicians" — baseball caps with animal ears — helped cut down on the confusion as to who was playing what role.

The difficulty in understanding Act One was that cohesion between the essentials — the lighting, music, props, acting — was spotty at best.

Dance, lighting, music and costumes united together in Act Two, directed by Jessica Miller, vastly changing the tone of the production. Unfortunately, about one-third of the audience had left during the intermission. But that did not affect the performance of the players. The

first scene, the Grimm's brothers "Golden Goose," was set in Berlin in the 1930s. Adam Cloud, Jose Rosales, and Justin Haggard were cleverly cast in the female roles and Jennifer Browning, Natasha Sherritt, Shannon Mahoney and Chidori Asanami, in the male roles.

"The Robber Bridegroom" ended the second act. This gruesome tale of a daughter betrothed to a sadistic robber brought out the twisted plot characteristic of the Grimm's fairy tales, and the cast captured the theme and mood perfectly.

Perhaps the bizarre, abstract elements of these fairy tales do not translate well onto the stage. The use of more props in Act One might have ameliorated the production and the audience would have stayed for the second act. Overall, "Story Theatre" did not succeed in casting a spell

**\$5 cover charge**

**\$30 for drinks**

**\$10,000 drunk driving arrest.**

**You can't put a price on a safe ride home.**

**Impaired driving is a leading cause of death for people under the age of 30. The added tragedy is that drunk and drugged driving is entirely preventable. There are alternatives:**

- Designate a sober driver.
- Call a taxi cab.
- Stay the night where you are.

**If you don't find a safe way home, consider yourself lucky if you are arrested. If you drive after drinking or using drugs, you can lose your life.**

**Remember: When You Drink & Drive. You Lose.**



**Got news?**

Contact the Valley  
Star at  
947-2576  
or email at  
[stareditorslvc@hotmail.com](mailto:stareditorslvc@hotmail.com)

**ANATOMY/BIOLOGY**

Tutoring: Quizzes/Finals  
Experienced Instructor

**TYPING 4 U**

Turn Your Written  
Work Into A  
TYPED PRESENTATION

- SCHOOL PAPERS
- RESUMES
- LETTERS
- LEGAL
- OFFICE OVERFLOW
- SCRIPTS

**CALL JOANIE**  
**818.995.8520**  
Sherman Oaks

**Auto Insurance**

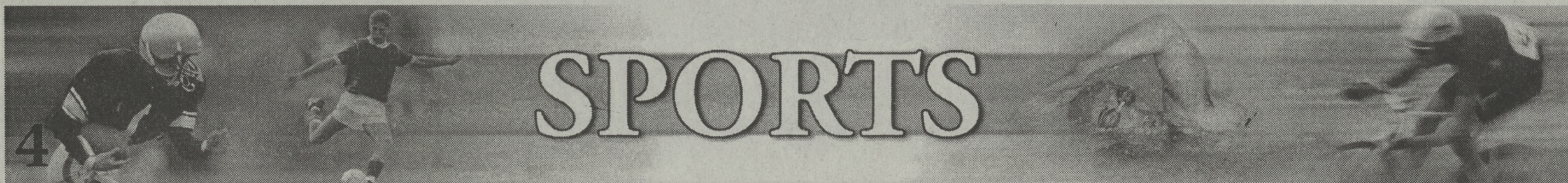
**Student Discounts!!!**

**Low Rates**



Call Ara for a quote  
(818)783-0059





# SPORTS

Thursday, December 7, 2000

Valley Star

## Hoop Dreams

# Hoopsters ready

■**BASKETBALL:** The Lady Monarchs are geared up to play Moorpark College in the season opener.

By SOTIVEAR SIM  
STAR REPORTER

Playing under the shadow of a successful men's basketball program can be tough at times, but these Lady Monarchs don't care about the publicity, they are here to play.

And that's exactly what they are doing this season. Not only are they playing good basketball this season they are doing it against the top teams in the state.

Recently in the Sequoias invitational the Monarchs went 2-2, losing 65-58 in the consolation round to top ranked Fresno College. Fresno is ranked 12 in the state.

"We are going through some growing pains," coach Mike Muro said.

In their first game they went up

against Sac City College losing 69-58.

In the invitational they took down powerhouses like Riverside, who are ranked 16th in the state and six in the southern region.

"We are a young team. We have our ups and downs," coach Muro said.

The team rebounded in their next game defeating Ohlone College 79-35.

The team is comprised of three sophomores and seven freshman. The team co-captains are sophomores Michelle Tompkins and Tynisha Howze.

Tompkins was recently chosen as the Athlete of the Month. She contributes to the team on and off the court.

Before every game, she and her co-captain try to motivate the team by getting everyone hyped.

"We give each other dap and

talk trash to each other," said Tompkins. To give dap is to make a fist and pound it lightly on the other person's fist. It is just like a handshake. "We have been competitive in every game," coach Muro said.

The games that they have played have all been close games. "I analyzed this the other day," coach Muro said. "We are turning the ball over too much and the opponents are taking 20 more shots a game."

When an opponent has that many attempts, it means there is a lack of defensive rebounding on the part of

the Monarchs.

Rebounding should not be much of an issue since they have two players at their disposal that can both do a good job of cleaning up the boards.

"They have to mature as a team and as individuals," coach Muro

said.

The teams of years past were known for their fast breaking capabilities, but this season with the personnel that they have they are more suited for a half court set offense.

The Sequoia's tournament also gave them an indication of where they are as a team and where they need to go.

"We started playing like a team," Tompkins said. "We ran our plays through, looking at all our options. We are a much more patient team."

The highlight for the Sequoias invitational was the aggressive defense that they showed throughout the tournament.

The Lady Monarchs have allowed their opponents an average of 54 points a game.

That ranks their defense about third in the conference.

"We have one of the toughest conferences in the state," coach Muro said. "We will be there in the end."

The Monarchs kick off their season opener today against Moorpark College.



### Shooting Star

Team co-captain Tynisha Howze practicing on her jumper in anticipation of the kick off of the new season. The Monarchs have high

Karla S. Gutierrez/Valley Star

## Baseball's Spring Preview

# One big green problem for opponents

■**PREVIEW:** The men's baseball team has high expectation coming into the season with an experience core of players.

By SOTIVEAR SIM  
STAR REPORTER

With their season opener months away, the Monarch baseball team is hard at work taking extra batting practice and running that extra mile in an attempt to turn around a program that has had a string of mediocre season.

With a cast of returning freshmen from last season's squad and with the addition of new players the Monarchs are looking to turn some heads this season.

"We were all freshmen last year," coach Chris Johnson said. That freshman core of players from last year are back, but this time around they will have had a full season's experience under their belt.

In the fall ball games that they have played the Monarchs showed glimpses of the team that they have the potential to be. In one game against Glendale they were down by eight runs late in the game.

"The weather was freezing and everyone was wearing their sleeveless shirts, not the kind of conditions you want to play in, but guys came in and got some walks, hits, and even a grand slam. We showed a lot of heart," team captain John Mort said. The

would rally back to score eight runs in the eight inning to win the game.

Not all the games during the fall had such happy endings as the team was still trying to gel together. "The biggest obstacle in the fall was pitching, but now

the pitching is coming together," third baseman Anthony Fabrizio said.

The biggest change from last season has to be the pitching. "No doubt about it. Pitching is the biggest improvement," coach Johnson said.

"The difference is like night and day," pitcher Danny Bos said.

Every team has a different personality

and this team is definitely unique. "Everyone here is a comedian," Rico said.

Even though the team laughs and jokes around they are all here for one purpose and that's play some hard nosed and a no nonsense style of baseball.

"The team is P.D.F. That's poise, focus, and determination," Rico said. This is the philosophy they play by.

Whether they are out there playing defense, running the bases, or slamming gopher balls out of the park it's all about poise, focus, and determination.

The teams has adopted the phrase "one big green problem" which pretty much states it all. The team when playing like a unit will not be an easy matchup against any of the teams in their conference. "Hopefully we can get some fans out here, Ack, Ack," catcher Victor Samaniego said.

"We have been competitive in every game."

Coach Mike Muro

"We showed a lot of heart"

Team Captain John Mort

# ATHLETES OF THE MONTH

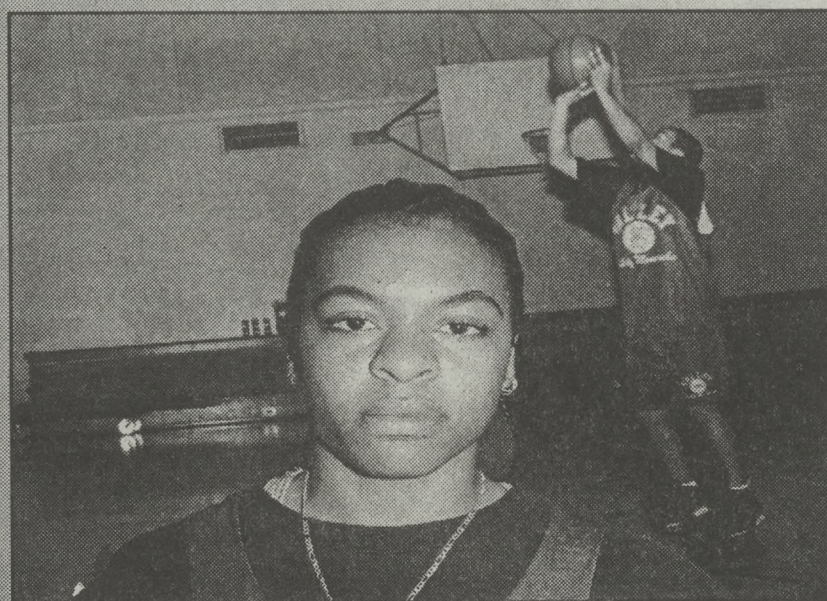


Photo illustration by: Karla Gutierrez, Sotivear Sim/Valley Star

### Michelle Tompkins basketball

She received the honor of all tournament in the San Diego and Merced tournaments. Tompkins is averaging 21.2 points per game. "I feel proud," she said.



Photo illustration by: Sotivear Sim/Valley Star

### DaMarcus Ellis basketball

Ellis earned all tournament at the Mt. Sac tourney and Fullerton Invitational. He is averaging 14.7 points and 6.5 assist a game

## Baseball 2000 Schedule

▼Feb. 6 vs. Antelope Valley

▼Feb. 9-11 Western State Conference Invitational.

▼Feb. 20 vs. Pasadena

▼Feb. 22 @ East L.A.

▼Feb. 24 vs. Compton

**Blue Ribbon Secretarial Service**  
Word processing  
Term papers  
Discount to students  
818-907-6531

## Help Wanted for an Executive Estate

Live-in Masseuse / cleaning / light cooking. Must be certified masseuse. 20 to 25 hours per week. Room / board and transportation provided plus salary. Inquire at 323-656-4949 between 11am and 5 pm, Monday thru Friday. Ask for Jenny.

## Got News?

Contact the  
Valley Star

947-2576

StareditorsLAVC@hotmail.com